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This image depicts a map from William Bartram's book *Travels Through North and South Carolina*. In the novel *Cold Mountain*, Bartram's book is Inman's traveling companion.

As Inman made his way back to Cold Mountain, and the woman he loved, his constant companion was Bartram's book.

As America's <u>first naturalist</u>, <u>Bartram</u> drew pictures of Carolina plants and explained them in some detail. He talked about Native Americans, like the Cherokee Nation, and what he knew of <u>their ways</u>. His book has been <u>republished</u> and is available today. But what would Inman's <u>worn copy</u> have looked like? What would he have <u>learned</u> from it?

When Bartram made his observations in the 18th century, he could not have predicted that America would be torn apart by Civil War seven decades later. But people living in the South, during the war, no longer wanted texts (or books) written by Yankee authors (like Bartram) and published by Northern companies.

Today, however thanks to the University of North Carolina's on-line treasury of Confederate primary sources, we are able to examine some of the war-time books created especially for Southern children.

In 1861, C.H. Wiley (the superintendent of common schools in North Carolina) addressed "The People of North Carolina" at a Conference of Teachers and Friends of Education held in Raleigh. He called upon the teachers of North Carolina (and the South in general) to further the Southern cause in homes and schools. Wiley also encouraged Southern people to create their own text books:

...considering our former dependence for books, for teachers and for manufactures on those who now seek our subjugation, it is especially incumbent on us to encourage and foster a spirit of home enterprise and self-reliance...

One such book, created for very young children, is especially interesting. The first illustration one sees in <u>Child's First Book</u> is a canon with the Confederate flag.

Soon after the war began, as educators in the South produced texts for Southern children, Charles W. Smythe <u>wrote</u> *Our Own Primary Grammar for the Use of Beginners*. The first words in the <u>preface</u>, published in Raleigh, North Carolina, refer to the Civil War:

The political revolution in which we are now engaged makes necessary an intellectual one.

To aid in this, and to supply an existing want, I have undertaken the preparation of a series of ENGLISH GRAMMARS, of which this is the first.

The year before she died, Marinda Branson Moore <u>wrote</u> a geography <u>book</u> especially for CSA (Confederate States of America) children. She called it *The Geographical Reader, For the Dixie Children*.

What currency did people in North Carolina use to purchase such books? As Inman walked through North Carolina, toward his beloved Cold Mountain, what currency would he have used (when he had it all) to purchase goods?

What form of money was used by the Confederate States during the war? Turns out, most of the states produced <u>their own currency</u>. The following are a few examples from North Carolina:

<u>25 cents</u> (from 1861)

• In 1862, J.T. Paterson & Company (from Augusta, Georgia) printed ten-cent notes for the State of North Carolina. The <u>dime note</u> pictures a well-dressed slave plowing a field.



OF MONEY AND BOOKS

• When North Carolina's <u>fifty-cent note</u> was first issued in 1862, sailing ships (like the one shown on the currency) brought European goods to the Confederate States. By 1864, however, the Union's naval blockade had caused serious hardship to the South.

• Sometimes money (like this <u>\$50 note</u>) was printed on the <u>back side</u> of old North Carolina bonds.

• On December 12, 1863, North Carolina's General Assembly authorized a \$400,000 printing and distribution of <u>twenty-five</u> and <u>fifty-cent notes</u>. Issued on January 1st, 1864, when the South was struggling with soaring prices due to high inflation, this was the last printing of official North Carolina war-time currency.

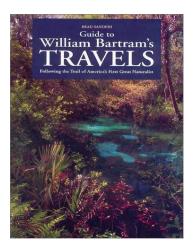
As Inman approached Cold Mountain, the last thing on his mind was Confederate currency. And, at least for a time, even the threat of the Home Guard seemed distant. Before him was the highest peak in the Pisgah National Forest.

Before him was home!

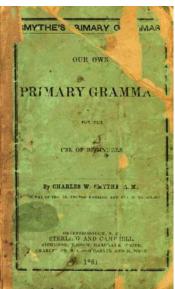
See Alignments to State and Common Core standards for this story online at: http://www.awesomestories.com/asset/AcademicAlignment/OF-MONEY-AND-BOOKS-Cold-Mountain

See Learning Tasks for this story online at: http://www.awesomestories.com/asset/AcademicActivities/OF-MONEY-AND-BOOKS-Cold-Mountain

Media Stream



<u>Guide to William Bartram's Travels</u> Image online, courtesy <u>amazon.com</u> website. View this asset at: http://www.awesomestories.com/asset/view/Guide-to-William-Bartram-s-Travels



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