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STUDYING ART, FEELING PAIN



Vincent painted "The Vicarage at Nuenen," where his parents were living in 1885, between the months of September and October that year. The original is now owned by the van Gogh Museum in Amsterdam. <u>Nuenen</u> is located in the south-central area of The Netherlands.

To study art, van Gogh moved to Brussels where he was financially supported by his father and younger brother <u>Theo</u>. But Vincent didn't really like formal training in an academic setting, and scholars dispute whether he was actually accepted by the *Ecole des Beaux-Art* in Brussels.

He made progress on his own, however, as he studied - and copied - <u>works by</u> his favorite artist, <u>Jean-François</u> <u>Millet</u>, such as <u>The Sower</u> and <u>Angelus</u>.

Before getting too far ahead of himself, Vincent also studied the basics. Charles Bargue, a Frenchman, had designed courses which Vincent ferociously practiced. He <u>told Theo</u> that *Exercises au fusain* (how to use your pencil) and <u>Cours de dessin</u> (the drawing course, republished in 2003) were especially helpful.

Only <u>a few</u> of his drawings from this time period survive.

<u>Brussels</u>, in 1881, was an <u>expensive place</u> to live. Vincent decided that he would spend the summer with his parents in the Dutch <u>town of Etten</u>. There was, after all, "<u>a lot to draw</u> there." He would <u>concentrate</u>, especially, on <u>landscapes</u> and <u>villagers</u>.

One area of concentration, however, was completely misplaced. While in Etten, van Gogh fell in love.

His <u>cousin "Kee"</u> (Cornelia Vos-Stricker) had lost her husband and was raising their son on her own. Vincent thought they'd make a great match. Kee disagreed. The more he tried to change her mind, the more upset Kee became. When he proposed marriage, <u>Kee rebuffed Vincent</u> with words he never forgot:

Never, no, never.

At about the time of this unwelcome event, Vincent received an unexpected present from another cousin (by marriage). <u>Anton Mauve</u>, a <u>successful artist</u>, gave Vincent his first set of watercolors.

<u>Working</u> in <u>The Hague</u>, van Gogh <u>experimented</u> with this gift. By 1882, still depending on his brother Theo for <u>financial support</u>, he was also working <u>with oil paints</u>.

Returning to his <u>parents' home</u> - they had since moved to the Dutch town of <u>Nuenen</u> - Vincent continued to improve his skills during late 1883 and <u>throughout</u> the <u>following year</u>. He would soon create what most scholars consider his first significant painting.

See Alignments to State and Common Core standards for this story online at: http://www.awesomestories.com/asset/AcademicAlignment/STUDYING-ART-FEELING-PAIN-Vincent-Van-Gogh http://www.awesomestories.com/asset/AcademicActivities/STUDYING-ART-FEELING-PAIN-Vincent-Van-Gogh

Questions 2 Ponder

How Can We Deal with Rejection?

Before he was unable to sell his many paintings—one significant form of rejection—Vincent van Gogh experienced another devastating life event. The woman he wanted to marry turned him down with these words:

Never, no, never.

Vincent's letters, and the biographies written about him, confirm how this negative response impacted the artist.

Have you ever experienced a rejection which was extremely hard to take? How were you able to move forward from such an awful event?

Vincent never married. Do you think that his embarassing romantic rejection impacted him for the rest of his life?

Can you think of how a profound rejection could be resolved, transforming it from a negative situation to a positive one? What are some of the things we can do when faced with such life-shattering events?

Media Stream



Theo van Gogh

Photo by Ernest Ladrey. Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh. PD

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Jean-Francois Millet Photo portrait, by Nadar (Gaspard-Félix Tournachon). Public Domain. View this asset at: http://www.awesomestories.com/asset/view/Jean-Francois-Millet









Jean-Francois Millet - The Sower

Image online, courtesy Wikimedia Commons.

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Jean-Francois Millet - Angelus

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Map - Location of Brussels

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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Nuenen - Home of Vincent's Parents

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh. PD

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<u>Etten, The Netherlands</u> Aerial Photo, courtesy Cees Kuppens. Image online, courtesy Kaatman Nederland (a Dutchlanguage website). View this asset at: http://www.awesomestories.com/asset/view/Etten-The-Netherlands

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Peasant Sitting by the Fireplace - "Worn Out" Image online, courtesy Web Gallery of Art.

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<u>Cornelia Vos-Stricker - Vincent's Love</u> Photo, van Gogh Museum, Amsterdam. PD View this asset at: http://www.awesomestories.com/asset/view/Cornelia-Vos-Stricker-Vincent-s-Love

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<u>Mauve, Anton - Helped van Gogh</u>

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Torn Up Street with Diggers

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Water Mill at Kollen Near Nuenen Image online, courtesy Web Gallery of Art. PD View this asset at: http://www.awesomestories.com/asset/view/Water-Mill-at-Kollen-Near-Nuenen

Wood Gatherers in the Snow

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