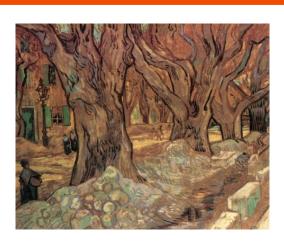
### THE ATTACKS CONTINUE



- 0. THE ATTACKS CONTINUE Story Preface
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#### **10. THE ATTACKS CONTINUE**

- 11. PAINTING in AUVERS-sur-OISE
- 12. WORRIES and TURMOIL
- 13. VINCENT COMMITS SUICIDE
- 14. THE SADNESS WILL LAST FOREVER



While still a patient at Saint-Paul Hospital in Saint-Rémy, Vincent continued to paint what he observed (among other things). This oil-on-canvas, which measures 74 x 92 cm, depicts "The Road Menders." Vincent created it during November of 1889. Today it is owned by the Museum of Art in Cleveland, Ohio. Click on the image for a better view.

After Dr. Peyron allowed him to resume painting, Vincent still had attacks. By mid-August, his <u>self-portrait</u> reveals a man who seems sadder than usual. By the next month, <u>he appears</u> without his characteristic beard and moustache, apparently thinking about more independent days as he paints his <u>bedroom in Arles</u>.

By the last part of 1889, Vincent seemed somewhat better. He was allowed to paint <u>outside</u> again, taking full advantage of the privilege as he <u>recorded scenes</u> <u>at</u>, and <u>near</u>, the <u>hospital</u>. Theo, meanwhile, had married <u>lohanna</u> (<u>lo</u>) <u>Bonger</u> and, while the <u>young couple</u> looked forward to a happy life, Theo himself was unwell.

A bit of good news may have helped Vincent's emotional state. Theo had arranged for six of his brother's paintings to be shown at a Brussels exhibition called *Les XX*. As 1889 progressed, van Gogh continued to paint while a patient <u>at Saint-Paul</u>.

However, on the 23rd of December - the first anniversary of his ear-slashing incident - Vincent had another major attack. He told his brother what happened:

Odd that I had been working perfectly calmly on some canvases that you will soon see, and that suddenly, without any reason, the aberration seized me again. (Vincent to Theo, 1st or 2nd of January, 1890.)

Within a week, van Gogh recovered and resumed painting. Because of the weather, and his medical condition, he mostly stayed indoors where he copied the works of other artists.

<u>During</u> the <u>early months</u> of 1890, Vincent suffered more attacks. During the spring, even as he painted <u>peaceful</u>, <u>beautiful scenes</u>, his emotional state was not stable. It was becoming clear that he needed to go north - closer to Paris and his brother - instead of remaining in the south where he had no family and few friends.

After doing some research, Theo found a physician who could care for Vincent. <u>Dr. Paul Gachet</u>, a therapist who <u>lived in</u> Auvers-sur-Oise, seemed to be a good choice. His home was an hour's train ride from Paris - and Theo - so Vincent agreed with the proposal.

On the 16th of May, 1890, Vincent took the overnight train to Paris. It would be his last lengthy journey.

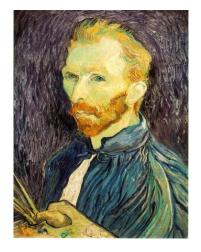
See Alignments to State and Common Core standards for this story online at:

http://www.awesomestories.com/asset/AcademicAlignment/THE-ATTACKS-CONTINUE-Vincent-Van-Gogh

See Learning Tasks for this story online at:

http://www.awesomestories.com/asset/AcademicActivities/THE-ATTACKS-CONTINUE-Vincent-Van-Gogh

# Media Stream



<u>August, 1889 - Vincent's Self-Portrait</u> Image online, courtesy Web Gallery of Art. PD

View this asset at:

http://www.awesomestories.com/asset/view/August-1889-Vincent-s-Self-Portrait



<u>Self-Portrait - Vincent without His Beard</u> Image online, courtesy Vincent van Gogh Gallery. PD

View this asset at:

http://www.awesomestories.com/asset/view/Self-Portrait-Vincent-without-His-Beard



Wheat Field with Cypresses
Image online, courtesy Vincent van Gogh Gallery.
PD

View this asset at: <a href="http://www.awesomestories.com/asset/view/Wheat-Field-with-Cypresses">http://www.awesomestories.com/asset/view/Wheat-Field-with-Cypresses</a>



Garden of Saint Paul's Hospital, The Image online, courtesy Web Gallery of Art. PD

View this asset at:

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<u>Corridor in the Asylum</u> Image online, courtesy Web Gallery of Art.

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Trees in the Garden of Saint-Paul Hospital Image online, courtesy Web Gallery of Art. PD

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Road Menders, The - Vincent's Painting Image online, courtesy Web Gallery of Art. PD

View this asset at:

http://www.awesomestories.com/asset/view/Road-Menders-The-Vincent-s-Painting



#### Johanna (Jo) Bonger van Gogh

Image online, courtesy <u>University of Seville</u> (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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### **Blossoming Almond Tree**

Image online, courtesy Web Gallery of Art.

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# <u>Drawing - Cypresses with Two Women in Foreground</u> Image online, courtesy Vincent van Gogh Gallery.

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#### Paul Gachet - Home of Vincent's Doctor

Image online, courtesy University of Seville (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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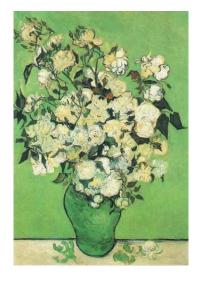
#### Paul Gachet, Photo - Vincent's Doctor

Image online, courtesy University of Seville (a Spanish-language website) and its illustrated biography of Vincent van Gogh.

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View this asset at:

http://www.awesomestories.com/asset/view/Paul-Gachet-Photo-Vincent-s-Doctor



<u>Pink Roses in Vase - Vincent van Gogh</u> Image online, courtesy Vincent van Gogh Gallery. PD

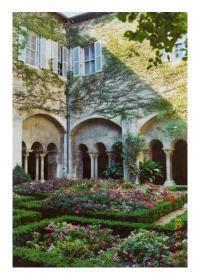
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Road with Cypress and Star Image online, courtesy Web Gallery of Art.

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<u>Saint Paul Hospital, Saint-Remy - Vincent's Home</u> Image online, courtesy Wikimedia Commons. PD

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<u>Vase with Irises</u> Image online, courtesy Web Gallery of Art.

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## THE ATTACKS CONTINUE

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