



Uppsala—Sweden’s fourth-largest city—plays a significant role in Lisbeth Salander’s life.

Heroine of the “Millennium Trilogy,” by Stieg Larsson, “The Girl with the Dragon Tattoo” has a reason for spending time in Uppsala.

Lisbeth’s reason, which stems from a time in her life which she calls “All the Evil,” does not match the beauty of the town.

This peaceful evening-view of Uppsala, featuring the Fyris River which flows through the city, is by Georgios Karamanis.

Credits:

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See [Alignments to State and Common Core standards for this story online at:](http://www.awesomestories.com/asset/AcademicAlignment/Uppsala-and-Lisbeth-Salander-0)

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